

# SUPPORT AND DEVELOPMENT

# PRODUCTION DIRECTOR

REPORTS TO: EXECUTIVE PASTOR OF EXPERIENCES

RELATES CLOSELY WITH: WORSHIP DIRECTOR/CREATIVE DIRECTOR/TEACHING TEAM

PROVIDES OVERSIGHT TO: PRODUCTION STAFF AND VOLUNTEERS

CLASSIFICATION: FULL-TIME, CONSISTENT WEEKEND WORK REQUIRED

This position manages and oversees all production, audio, weekend video and lighting staff across all campuses, including weekend broadcast. Responsibility also includes oversight of contractors and volunteers within production realm.

## QUALIFICATIONS / CHARACTERISTICS

- Committed follower of Christ who understands Flatirons philosophy.
- 10+ years experience in professional production role, formal education, and/or related experience
- Experience in musical touring, broadcast or performance arts preferred
- Comprehensive understanding of pre, post, and live production.
- Comprehensive understanding of audio, video and lighting, as well as technical language and techniques
- Proven leadership skill within engineering/technical environments and teams
- Ability to cast team vision and create cohesion
- High degree of detailed organization and efficient project management

## PRIMARY RESPONSIBILITIES

- Work alongside Worship Director and Creative Director to coordinate and implement vision for weekend service
- Oversee all audio, video, lighting and broadcast staff and contractors across all campuses
- Develop unified vision for team and define roles clearly within that vision
- Create and manage multiple budgets or oversee the creation of budgets for individual teams within Production
- Balance staff coverage for all campuses to ensure appropriate level of production support for weekend and non-weekend events
- Work closely with other ministry team leads to ensure high level of production value for all