# CAMPUS SUPPORT PRODUCTION MANAGER

#### **REPORTS TO: PRODUCTION DIRECTOR**

WORKS CLOSELY WITH: CAMPUS WORSHIP LEADERS, PRODUCTION DEPARTMENT, CAMPUS PASTORS PROVIDES OVERSIGHT TO : CAMPUS PRODUCTION MANAGERS, VOLUNTEERS, AND CONTRACTORS CLASSIFICATION: FULL-TIME // SALARY

The Campus Support Production Manager oversees the Campus Production Managers. This person will help facilitate the vision, communication, and support at each of the Flatirons Church campuses.

## PERSONAL QUALIFICATIONS

- Submits their life to God and the authority of his Word, and models a commitment to developing the character of Christ
- Understands and supports Flatirons vision and values; uses that vision to filter decisions.
- Embraces key values integral to Flatirons staff culture: integrity, honor, mission.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Committed to continual growth: spiritual, personal, professional; and invests in the growth of others.
- Uses humor to connect with people and is a relational team-player.

#### **PROFESSIONAL QUALIFICATIONS**

- Established experience in creating workflows for technical teams and maintaining communication standards.
- High degree of experience utilizing a wide variety of audio video and lighting protocols and languages.
- Proven relational leadership ability managing and supporting multiple personality and learning styles.
- Confident ability speaking or presenting to teams to cast vision, inspire values, or provide detailed instruction and coaching.

### PRIMARY RESPONSIBILITIES

- Develop, lead, and support Production Managers at each campus.
- Provide communication to each campus regarding weekend service flow and details.
- Ensure similar volunteer experience and process across all campuses in the areas of volunteer recruitment, training, and retention.
- Keep a consistent bar of excellence and similar experience across all campuses.
  - Assist in the communication between Campus Pastor's and Production Managers as needed.
- Assist in the communication between Audio, Video, Lighting, and System Director and Campus Production Managers as needed.
- Other duties as assigned

