

# SUPPORT AND DEVELOPMENT

# LIGHTING DESIGNER

REPORTS TO: BROADCAST CAMPUS TECHNICAL DIRECTOR

WORKS CLOSELY WITH: PRODUCTION, CREATIVE, WORSHIP DEPARTMENTS

PROVIDES OVERSIGHT TO: VOLUNTEERS AND CONTRACTED LIGHTING OPERATORS

CLASSIFICATION: FULL-TIME//SALARY

The Flatirons Lighting Designer leads and supports a wide range of lighting operations within the broadcast campus and additional remote campuses. This position owns the process of live event visual programming and design. This includes the moving lighting fixture programming, as well as design for scenic LED content/musical visualizations, and special effects. This role requires foresight and strategic thinking, as well as a deeply collaborative nature to create cohesive lighting design alongside a team of creative designers. We get to share the awesome life of Christ with people by creating strong community connections, highly engaging worship experiences, and leveraging technology in modern ways to the farthest extent possible. The lighting designer integrates strong design practices while leveraging advanced lighting technology to create incredible worship environments and build strong community through volunteer and contracted operators.

## PERSONAL QUALIFICATIONS

- Submits their life to God and the authority of His Word. Models a commitment to developing the character of Christ.
- Understands and supports Flatiron's vision and values; uses vision to filter decisions.
- Embraces key values integral to Flatirons staff culture: integrity, honor, mission.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Willing to take calculated risks or try unconventional ideas to yield impactful results.
- Committed to continual growth: spiritual, personal, professional; invests in the growth of others.
- Uses humor to connect with people and is a relational team-player.

## PROFESSIONAL QUALIFICATIONS

- Up-to-date knowledge of modern touring industry lighting fixtures, practices, and language
- Familiarity with programming in visual software including GrandMA, Vista By ChromaQ, Resolume, visualizer software, digital audio workstations, and Pro Presenter
- Experience with LED Video Walls preferred (ROE/Brompton)
- Efficient worker with strong ethic, goal setting, and delegation skills
- High self-awareness and capacity to set goals in accordance to the "pace of the team"
- Hungry and eternal learner towards artistic lighting design and visualizations for musical environments
- Willingness to take calculated risk or try unconventional ideas to yield impactful results

## PRIMARY RESPONSIBILITIES

- Program lights, visualizations, and media server playback in a variety of venues
- Influence a team of volunteers and contracted operators as a spiritual and personal leader
- Collaborate with creative team on cohesive stage design that supports exceptional branding
- Implement training processes that can be easily taught to contractors and volunteers
- Seek outside inspiration and research modern stage design practices to help us "think outside the box"
- Research and help implement new technology uses for scenic lighting/video rendering technology
- Assist with set design, deploying fixtures, and integrated projects
- Perform ongoing maintenance and technical support for lighting rigs
- Provide insight to production team regarding stewardship and management of all lighting assets
- Responsible to maintain and operate within lighting department budget, and propose spending strategy
- Assists in the operation of other ministry production related events in multiple venues
- Other duties as assigned

