

# SUPPORT AND DEVELOPMENT LIGHTING DESIGNER

REPORTS TO: LIVE PRODUCTION LEAD  
WORKS CLOSELY WITH: LIVE PRODUCTION TEAM, WORSHIP TEAM  
CLASSIFICATION: FULL-TIME // SALARY

This Lighting Designer position provides key programming and lighting operation for the weekend across a multisite church model. You will work within a high level production team to create the weekend experience through effective lighting and LED scenic content. This position compliments our other Lighting Designer position which is aimed at designing excellent environments at all campuses whereas this specifically focuses in on programming and execution.

## QUALIFICATIONS

- Ongoing desire for personal development in working with a team of visual creators
- 5+ years of experience in lighting programming and design in a variety of live production environments
- Familiarity with programming in visual software including Vista By ChromaQ, Resolume, GrandMA3, Capture(Visualizer), Abelton (Audio DAW), Propresenter
- Experience with LED Video Walls preferred (ROE/Brompton)
- Able to program lights in a visualizer

## PERSONAL QUALIFICATIONS

- Submits their life to God and the authority of his Word, and models a commitment to developing the character of Christ
- Attention to detail and the tenacity to go the last 3 percent
- Understands and supports Flatirons vision and values: uses vision to filter decisions.
- Embraces key values integral to Flatirons Staff culture: integrity, honor, mission, fun.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Willing to take calculated risk or try unconventional ideas to yield impactful results.
- Committed to continual growth: spiritual, personal, professional; invest in the growth of others
- Is a relational team-player

## PRIMARY RESPONSIBILITIES

- Programming lights and media servers across campuses
- Helps with implementation of training processes that can be easily taught to contractors and volunteers
- Assist with Set design, deploying fixtures, and integrated projects
- Perform ongoing maintenance and technical support for lighting rigs
- Special projects and events as necessary
- Continual investment in professional development and seeking inspiration from others
- Provide insight to Production Team regarding stewardship and management of all lighting assets

