

SUPPORT AND DEVELOPMENT LIGHTING PROGRAMMER/TECH

REPORTS TO: LIVE PRODUCTION LEAD

RELATES CLOSELY WITH: LIVE PRODUCTION TEAM, SYSTEMS ENGINEERING TEAM

PROVIDES OVERSIGHT TO: LIVE PRODUCTION TEAM

CLASSIFICATION: PART-TIME (AVERAGE 20 HOURS WEEKLY)

The Part Time Lighting Programmer supports the Lighting Director in key lighting operations across a multisite church model. Primarily, this role includes programming visuals for worship services at satellite campuses. Programming and design is accomplished in a central location via visualizer software, and is then deployed to campuses. Together with the LD they will help train and develop contractors with oversight to volunteers. There are additional circumstances which require additional lighting support for service elements, as well as set changes and ongoing production requirements at the broadcast location.

QUALIFICATIONS

- Ongoing desire for personal development in working with a team of visual creators
- 2+ years experience in lighting programming and design in a variety of live production environments
- Familiarity with programming in visual software including Vista, Resolume, GrandMA, Capture (Visualizer), Ableton (Audio DAW)
- Able to program lights in a visualizer

PERSONAL QUALIFICATIONS

- Submits their life to God and the authority of His Word.
- Understands and supports Flatirons vision and values; uses vision to filter decisions.
- Embraces key values integral to Flatirons staff culture: integrity, honor, mission.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Willing to take calculated risks or try unconventional ideas to yield impactful results.
- Committed to continual growth: spiritual, personal, professional; invests in the growth of others.
- Is a relational team-player.
- Uses humor to connect with people.

PRIMARY RESPONSIBILITIES

- Programming lights and media server (for graphic effects) across facilities
- Implement training processes and support campus contractors for lighting and visuals
- Assist with set design, deploying fixtures, and integrated projects
- Perform ongoing maintenance and technical support for lighting rigs
- Special projects and events as necessary