

Meet Your Maker – Value #4: Authentic Community

Weekend Discussion Questions

October 10-11, 2015

Community:

1. What does an authentic community look like to you?
2. Where do you have authentic community? How did it become authentic?

Core:

1. Why does Jesus build His Church on the statement that He is the Lord, the Son of the Living God?
2. As a church (Greek word ekklesia- called out), what are we called out of and in to?
3. Read Acts 2:42. Where does your life live up with this example of how to live? Where does it not live up to it?
4. Read 1 Corinthians 6:9-11. How is this a picture of the church as a hospital?
5. How is it possible to be called out of this world, but still show people who Jesus is in the world?
6. How do you create a safe, “me too” environment?
7. In what ways is the church meant to be a hospital?
8. What would a life holding on to God and holding on to others look like for you? How is this different from the life you’re currently living?
9. Read Mark 12:30-31. Why do you think that these two commandments were combined to make one? How are they related?

Challenge:

Jim described the CS Lewis story of a lion (symbolizing Jesus) that rescues a boy trapped in the skin of a dragon and dips him in a river, representing how we can become people we weren’t meant to be but Jesus has the power to transform us and make us new.

- How do you relate with this metaphor?
- Why is it important to find a place you’re accepted ‘as a dragon’ to work out your stuff with God?
- Write down what your “dragon” or sin that you struggle with the most is. How can you begin to wrestle with Jesus, to work on trusting Him more so you can get away from the sin that consumes you?
- Pick one person to share what you are struggling with, what your plan is, and hold each other accountable as you work through this tough stuff.



flatirons
COMMUNITY CHURCH

355 West South Boulder Road, Lafayette, CO 80026

Office: 303-664-5524 | flatironschurch.com

Weekend Services | Sat 5:00 & 6:45pm | Sun 9:00 & 10:45am