

LAFAYETTE CAMPUS LIGHTING DESIGNER

REPORTS TO: LIGHTING DIRECTOR

RELATES CLOSELY WITH: LIVE PRODUCTION DIRECTOR, LIVE VIDEO DIRECTOR

PROVIDES OVERSIGHT TO: WEEKEND EXPERIENCE AND VOLUNTEERS

CLASSIFICATION: PART-TIME HOURLY (20 - 29 HOURS/WEEK)

WORK SCHEDULE: THURSDAY (4-8H), FRIDAY (4-8H), SATURDAY (8H) & SUNDAY (4H)
AND/OR FRIDAY (8H), SATURDAY (8H) & SUNDAY (4H)

Works with the Production Team and assists in all lighting aspects of the live experience at the Broadcast Campus. Assists in the training, development, and scheduling of all lighting volunteers. Supports the responsibilities of the Lighting Director in the design, programming, and execution of scenic lighting and visuals. Assists in the design and completion of set changes and supports other ministry production related events.

QUALIFICATIONS / CHARACTERISTICS

- Committed follower of Christ who understands Flatirons philosophy.
- Knowledge of high-level lighting systems such as Vista, MA lighting, Hog, Avolites, etc.
- Experience in the maintenance and troubleshooting of lighting equipment.
- Ability to operate heavy machinery (boom and scissor lift).
- Experience with and/or basic understanding of live visual solutions such as Resolume, Madrix, Mbox, and media servers.
- 1 - 3 years education and/or professional experience in a live production.
- Ability to work with and help lead a large team of volunteers.
- Self-starter, organized, and possesses the ability to see major projects through to completion.
- A passion for ministry, serving others, and also working with ministries outside of the weekend experience.

PRIMARY RESPONSIBILITIES

- Programs elements of the weekend experience at the Broadcast Campus and executes the vision of the Lighting Director in weekend lighting design and visual scenic content.
- Leads the execution of weekend services for Lighting and Scenic content and leading lighting volunteers.
- Assists in the design, rigging and execution of scenic lighting and set changes done approx. 4-5 times per year.
- Assists the Lighting Director in the maintenance of lighting equipment such as house lighting, subject and scenic lighting fixtures, equipment and cable inventory, and lighting system infrastructure.
- Assists in leadership, training and support of team of lighting volunteers.

