

# LAFAYETTE CAMPUS TECHNICAL DIRECTOR

**REPORTS TO:** Production Director

**RELATES CLOSELY WITH:** Broadcast Production Director, Remote Campus Technical Director, Systems Engineering, Worship Team, Creative Team

**PROVIDES OVERSIGHT TO:** Audio video and lighting directors

**CLASSIFICATION:** Full-Time/Salary

The Lafayette Campus Technical Director leads a talented team of audio, video, and lighting experts valuing high production standards through empowering leadership. You are responsible for communication, execution, timelines, accountability, and leadership of weekend production elements. A wide variety of skills and relational agility is required to succeed as a champion representative for the production team. The AVL departments will continue to thrive with leadership that provides cross-departmental support, timeline management, and effective vision to strategy translation.

## PERSONAL QUALIFICATIONS

- Submits their life to God and the authority of His Word.
- Understands and supports Flatiron's vision and values; uses vision to filter decisions.
- Embraces key values integral to Flatirons staff culture: integrity, honor, mission.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Willing to take calculated risks or try unconventional ideas to yield impactful results.
- Committed to continual growth: spiritual, personal, professional; invests in the growth of others.
- Uses humor to connect with people and is a relational team-player.

## PRIMARY RESPONSIBILITIES

- Supervise and support a team of engineers in achieving cohesive production goals.
- Champion people and values throughout team of staff and volunteers.
- Lead main campus production team through weekend processes and prepare workflows for weekend preparation and manage timelines.
- Promote tight communication between online broadcast team, remote campus TD, systems engineers.
- Supervise and delegate event management needs across the campus, collaborating with other staff departments

## PROFESSIONAL QUALIFICATIONS

- Leadership philosophy that is values-based and builds trust between staff.
- Takes genuine delight in celebrating the achievements of others.
- A natural team player with a sharp ability to calculate risk.
- Proven ability to manage multi-disciplinary projects and navigate complex challenges.
- High degree of intellectual and artistic awareness to interpret clear goals for team.
- Ability to create relational harmony and communicate values while exercising fluency in technical communication.
- Ability to work well under time pressure, and maintain coordinated efforts with a large team of staff and volunteers.

## TECHNICAL FLUENCY

- Familiarity with a variety of industry standard softwares including ProPresenter, Pro Video Player, Resolume, Ableton, Dante/AoIP controllers, Waves, Vista by Chroma-Q, Sketchup/Vectorworks or similar.
- Familiarity with a variety of audio/video/lighting control consoles and hardware. Yamaha, Lawo, MA, Chroma-Q, For-A, Ross, Brompton, Resi, UStream, are preferred
- Familiarity with a variety of production control protocols including common AoIP types, Midi, LTC, DMX, Artnet, Streaming ACN.