

PRODUCTION TEAM

AUDIO DIRECTOR

REPORTS TO: PRODUCTION DIRECTOR

WORKS CLOSELY WITH: PRODUCTION, CREATIVE, WORSHIP DEPARTMENTS

PROVIDES OVERSIGHT TO: VOLUNTEERS AND CONTRACTORS

CLASSIFICATION: FULL-TIME//SALARY

The Flatirons Audio Director leads and supports a wide range of audio operations across all campuses. This role is responsible for contributing to a creative and artistic process that helps advance the vision of the audio and sound identity of Flatirons Church. This role requires foresight and strategic thinking to create a team culture that supports a highly engaging worship experiences, while leveraging technology to bring the awesome life of Christ to people in a lost and broken world.

PERSONAL QUALIFICATIONS

- Submits their life to God and the authority of His Word. Models a commitment to developing the character of Christ.
- Understands and supports Flatirons' vision and values; uses vision to filter decisions.
- Embraces key values integral to Flatirons staff culture: integrity, honor, mission.
- Exemplifies qualities core to Flatirons DNA: humility, vulnerability, authenticity, humor.
- Willing to take calculated risks or try unconventional ideas to yield impactful results.
- Committed to continual growth: spiritual, personal, professional; invests in the growth of others.
- Uses humor to connect with people and is a relational team-player.

PROFESSIONAL QUALIFICATIONS

- Advanced ability to construct creative and well balanced mixes of modern worship music
- Communication versatility with an acute understanding of influence and effective supporting language
- Extensive understanding of industry standard practices and hardware used for high level audio production
- Some understanding of pre/post production workflows and understanding of parallel industry audio practices (broadcast, touring production, sports, etc.)
- Experience leading volunteers or employees in both technical and personal mentoring roles
- Knowledge of loudspeaker design concepts and large scale system deployment, and tuning
- Natural leadership ability to implement vision, take risks, and assess results
- Efficient worker with strong ethic, goal setting, and delegation skills
- High self-awareness and capacity to set goals in accordance to the "pace of the team"
- Hungry and eternal learner towards the art of audio engineering and music producing

PRIMARY RESPONSIBILITIES

- Develop and implement a church-wide vision for the role of audio production in the weekend experience
- Influence a team of volunteers and contracted engineers as a spiritual, personal, and administrative leader
- Develop influence with worship team as a member and supporter of the artistic process
- Collaborate with audio/video/lighting engineers and creative team members to create cohesive stage design that supports musical flow and natural stage communication in a worship leading context
- Collaborate with campus technical director and worship leaders to develop and maintain audio quality standards across all campuses
- Manage and delegate sound requirements/responsibilities for all events with audio staff (Audio Engineer, Ministry Production Coordinator, campus audio contractors, etc.)
- Lead the training, development, and scheduling of all audio team volunteers and contractors
- Research, develop strategy, and implement new technology uses for immersive audio reinforcement
- Audio department budget oversight
- Assist in the operation of other ministry production related events in multiple venues

